

Placement of Art Policy

At times a piece of art or artifact(s) or objects (hereby known as the offer) are offered to the Japanese Canadian Cultural Centre (hereby known as the Centre). There are many factors that influence the decision to accept these generous offers and on occasion, due to these factors, the Centre is not in a position to accept an offer. In such a circumstance, the Centre's inability to accept an offer is by no means meant to impart any disrespect or to imply a rejection of the value of the offer placed upon it by the owner.

Decisions as to whether or not an offer is accepted as a donation, will be at the discretion of the Heritage Committee (a committee at the Centre), who may have the offer appraised. One of the conditions of acceptance of an offer is that the ownership of the offer will transfer permanently to the Centre.

At times the offer may require a long-term placement and/or be incorporated into the structure of the Centre and/or require substantial modification to the display area and/or require a substantial display method and/or require substantial costs to retain. Should any of these criteria be met, the Heritage Committee will consult with the Building Committee who, at its discretion, may consult with the architects to ensure the architectural compatibility of the offer with the Centre's architectural vision. If required, a recommendation may be presented to the Executive Committee and/or the Board for a final decision. Other things that the Heritage Committee may consider but are not limited to are:

- tax implications
- conditions applied to the offer
- costs to acquire including cost of appraisal
- enhancement of the Centre in achieving its mission and vision

Each offer will be catalogued and the display period will be noted. Offers that are no longer on long-term display will be stored. All displayed works of art are affected, over time, by exposure to varied environmental conditions. Therefore, the display of offers must take all variables into consideration along with the fragility of the offer. It is preferred that all current displayed works be rotated on a regular basis. On an annual basis, the catalogue list will be reviewed and suitable items may be selected for short term or long-term display. As per this policy, the Heritage Committee will be asked to use fairness as one of the criteria used in determining offers for short term or long-term display.

Date of Policy	- January 1, 2006
Next Review	- January 1, 2007
Originator of Policy	- Policy and Compliance Committee
Committees Affected	- Heritage Committee - Building Committee