JCCC Staff

James Heron
Executive Director
jamesh@jccc.on.ca 416-441-2345 ext.224

Kathy Tazumi
Accounting/General Administration Manager
kathyt@jccc.on.ca 416-441-2345 ext.229

Christine Takasaki
Community Events/Volunteer Coordinator
christinet@jccc.on.ca 416-441-2345 ext.221

Haruko Ishihara
Community Rentals
haruko@jccc.on.ca 416-441-2345 ext.228

Christine Seki
Corporate Rentals/Programming and Business Development
christines@jccc.on.ca 416-441-2345 ext.231

Sally Kumagawa
Membership/Database Administrator
sallyk@jccc.on.ca 416-441-2345 ext.223

Toshiko Yamashita
Heritage/Newsletter Coordinator
heritage@jccc.on.ca newsletter@jccc.on.ca 416-441-2345 ext.227

Yuki Hipsh
Administrative Assistant/Community Liaison/Giftshop
yukih@jccc.on.ca 416-441-2345 ext.235

Sandy Chan
Administrative Assistant
sandycc@jccc.on.ca 416-441-2345 ext.226

Constantin Dutescu
Operations and Technical Coordinator
constantind@jccc.on.ca 416-460-3522

Maki Klotz
Receptionist
jccc@jccc.on.ca 416-441-2345 ext.222

The Japanese Canadian Cultural Centre Newsletter Editors: James Heron, Toshiko Yamashita

Japanese Translation: Toshiko Yamashita, Maki Klotz

Cover Photo: Stan Behal (1st row right), Flower Travellin’ Band (3rd row left bottom), Jerry Hipsh (2nd row left, 3rd row left top), Inamoto Family (3rd row middle top), Goh Iromoto (1st row left, 2nd row middle, 3rd row right), Dave Ohashi (2nd row right)

Your news is welcome! Please send articles to: newsletter@jccc.on.ca or Japanese Canadian Cultural Centre 6 Garamond Court, Toronto, ON M3C 1Z5 tel 416-441-2345 fax 416-441-2347 www.jccc.on.ca

*In Memory 1958-2009
Tickets going fast for JCCC New Year's Eve Dinner & Dance!

Don't miss out on one of Toronto’s most popular New Year’s Eve Dinner and Dances, to be held Thursday December 31, 2009 in the Kobayashi Hall.

Tickets are only $125 per person and the proceeds are aimed to benefit the JCCC Phase III Expansion. Each ticket includes dinner, dancing, party favours, midnight champagne and snacks. Plus, there are fabulous door prize draws throughout the evening. Ralph and Theresa Yuan will be returning this year with the music for dancing and fun on Toronto’s finest double sprung dance floors. Also returning, is the crowd favourite, Calvert’s Catering.

Seating arrangements are for 8 - 10 people per table.

Reserve your tickets today before you miss the December 18 deadline. Call the JCCC at 416-441-2345 for tickets and more information.

Shinnen Kai Dinner

Celebrate New Year’s Day the Japanese way - with a feast! JCCC and Tori Ichi present the 9th annual JCCC Shin-Nen Kai on Friday January 1, 2010, with a glorious array of delicious festive food.

Master Chef Kunio Ishii has once again teamed up with the JCCC to present a sumptuous start to the New Year. Classically trained in French and Japanese cuisine and experienced in Hilton kitchens internationally, Ishii-san currently operates a highly successful catering company. Locally, at the former Hilton Harbour Castle in Toronto, he held the prestigious title of Main Kitchen Sous-Chef.

The 2010 Shin-Nen Kai will feature door prizes, entertainment, a 50/50 raffle, and of course, the star of the show - an absolutely luscious buffet. Over two dozen dishes of mouth-watering Osechi Ryori (traditional Japanese New Year’ fare), sushi and yoshoku (North American fare) will tempt your taste buds. A cash bar is also provided.

Bring your friends and family to this unique New Year’s Day event like no other in Toronto. Doors open at 4:00pm – dinner begins at 5:00pm. Seating is limited so please call the JCCC at 416-441-2345 to purchase your tickets today. Tickets are: $60 adults, $30, children 6-12, children 5 and under are free (for seating purposes, please ask for an under 5 years ticket). All prices include taxes and gratuities. The last day for tickets sales is Friday December 18, 2009.

President Gary Kawaguchi’s Holiday Greeting

The wonderful thing about this time of the year is that we all get a chance to connect with friends and family to think about what we have done and the things that we would like to do.

On behalf of the board of directors for the JCCC, I would like to thank you for your participation, kind support and many hours of volunteerism over the past year. Each of you play such an important role in helping to make the JCCC a better place delivering on our mutual promise of “Friendship through Culture”.

I am mindful that this great year of activity highlighted by the visit this summer of Their Majesties, the Emperor and Empress of Japan would not have been possible without the dedication of our hard working staff, community network friends and supplier partners. To all of you we are grateful.

I wish you and your families a safe and happy holiday season and look forward to a new year full of promise.

Sincerely
Gary Kawaguchi
President
Japanese Canadian Cultural Centre

Opening of Shunkashuto

The JCCC is proud and pleased to announce the opening of our new café, Shunkashuto. The name means “four seasons” and the café aims to bring a reliable and friendly kiosk-stand to the JCCC. Our goal is to keep serving our customers’ needs even as the seasons change. By serving up warm and healthy drinks and food, we hope that people will come to appreciate the convenience of our kiosk throughout the year.

If you are looking for good and inexpensive Japanese food with an authentic Japanese taste, be sure to stop by between 10am and 7pm. A great place for a pre-martial arts bite!

Reception and Building Holiday Hours

<table>
<thead>
<tr>
<th>Day</th>
<th>Reception</th>
<th>Building</th>
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<tbody>
<tr>
<td>Thursday December 24</td>
<td>Open</td>
<td>Open</td>
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<tr>
<td>Friday December 25</td>
<td>8:30am – 3:00pm</td>
<td>Closes at 3:00pm</td>
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<tr>
<td>Saturday December 26</td>
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<tr>
<td>Sunday December 27</td>
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<tr>
<td>Monday December 28</td>
<td>Closed</td>
<td>Closed</td>
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<tr>
<td>Tuesday December 29</td>
<td>8:30am – 6:00pm</td>
<td>closes at 6:00pm</td>
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<td>Wednesday December 30</td>
<td>8:30am – 6:00pm</td>
<td>closes at 6:00pm</td>
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<tr>
<td>Thursday December 31</td>
<td>8:30am – 6:00pm</td>
<td>closes at 6:00pm</td>
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<tr>
<td>Friday January 1</td>
<td>Closed</td>
<td>(open only for New Year's Eve Dinner/Dance)</td>
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<tr>
<td>Saturday January 2</td>
<td>Regular hours</td>
<td>open only for Shin Nen Kai dinner</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Regular hours</td>
</tr>
</tbody>
</table>
Executive Director’s Holiday Message

Dear Members:

I always begin these messages saying I am happy to report another busy and exciting year at the JCCC. Well, this year’s holiday message is certainly no different. It has been an active and exciting year marked by many high points. One event in particular will surely stand as one of the biggest and most memorable in our history; I refer, of course, to the visit to the JCCC by Their Majesties, The Emperor and Empress of Japan.

Naturally a visit by the Japanese Imperial Family is an exceptional thing no matter where it takes place. I think what made the visit to the JCCC special was the fact that it brought the fundamental nature of the Japanese Canadian community into stark relief. Marty Kobayashi, in his speech to Their Majesties and the international press stated:

“The Japanese Canadians are a community that represents 5 generations and 130 years of history in Canada. We have a strong sense of our roles as Canadian citizens but, at the same time, our Japanese ancestry informs many of our traditions and values. Our cultural connection to Japan is an inseparable part of what we are. We believe these Nikkei values form an essential thread in the multicultural fabric of this country.”

With this I think he succinctly summed up the nature of the community and the people who created this cultural centre. Of course it is something most of us know well, but it is seldom that this can be stated when so much national and international attention is focussed on the JCCC.

Activity, momentum, and participation all continued to build this year as we entered our first full year since the completion of our final phase of expansion. This year we again played host to a broad spectrum of cultural events and performances: some have become traditions such as rakugo superstar Katsu Sanishi’s 3rd annual performance, a live concert by Gene DiNovi and the Benny Goodman Centennial Orchestra and Japanese retro-rockers Flower Travellin’ Band. Japanese film director Yojiro Takita stopped by to screen his academy award-winning Departures to a packed Kobayashi Hall. Hawaii was also well represented as the Makaha Sons sold out the Hall for two unforgettable nights of beautiful Hawaiian music and Hula dancing. On top of our regular film screenings we also launched the Shinsedai Cinema Festival, attracting healthy audiences as well as a number of directors and actors from Japan.

In keeping with tradition, we started 2009 with a New Year Eve Dinner Dance followed by our annual Shin-Nen Kai – an osechi yori traditional New Year’s feast. The JCCC also hosted a great Nostalgia Night, heritage exhibitions and speaker sessions. The Gallery too was very busy this year with exhibitions such as Nobby Kubota’s “New Calligraphy – Works on Paper”, Empty Orchestra: REMIX, Haji Nakamura’s “Extensions”, The Arts of Togetherness, California Hotel, the Sumi-e Artists of Canada and Shodo Canada’s 2nd Japanese Calligraphy Competition in Canada.

Another eagerly anticipated initiative on the heritage side is the “Just Add Shoyu” cookbook project which has brought together a huge and enthusiastic committee. They have united the community in capturing the essence of the Japanese Canadian “soul food” of past and present generations as well as the stories that inspired these recipes. The book will be published in 2010.

The JCCC also took important steps in outreach and engagement of the new immigrant Japanese community. The Board of Directors created the J-Comm committee – an active group of young ijusha volunteers who have already started to make their mark on the Centre with expanded programmes and participation. 2009 also saw an expansion of our community partnerships: Kaiseki Yusei Hashimoto, Ko-no-en Tea Shop, Shunkashuto Café and Dundee Wealth all moved their cultural and community services into the Centre. Their presence makes us a better cultural centre and helps us build toward our financial sustainability model.

The JCCC’s traditional festivals and events proved to be the most successful in many years: Oshogatsu, Haru Matsuri, Bazaar, Kamp Kodomo, Natsu Matsuri, the 9th annual Road to Asia Festival and the Kohaku Utagassen.

We enter 2010 with the revitalized Centre but no shortage of challenges. We face the great challenge of raising the funds to pay for the expansion and a number of outstanding capital repair projects. We must also be vigilant in our efforts to achieve the Board’s long-term financial sustainability model: an initiative that will keep this centre vital for another 50 plus years.

During the Imperial Visit, I had the opportunity to share some words with His Majesty. He said how exceptional a place he thought the JCCC was and asked that we continue to successfully do the good work that takes place here. I told him we would, and it was a commitment I know we can keep. That is because this Centre is blessed with a multitude of selfless and inexhaustible volunteers, an active membership and community, a committed board of directors and a dedicated staff. For me to offer them mere words of thanks seems profoundly insufficient.

Finally, I want more than anything to offer my sincere thanks to you the community for giving me the chance to be a part of the Centre again for this, my eighth year. It is an honour and I am trying my best to make sure that I (and the JCCC) serve the community in the manner it deserves.

I wish you a Merry Christmas, a Happy Holiday and a Wonderful 2010. Yoi otoshi o omukae kudasai. Rainen mo yoroshiku onegai itashimasu.

With warmest regards,

James Heron

Congratulations Yoko!

A big congratulations to the JCCC’s own Yoko Murphy, who, when not assisting visitors at the JCCC at the reception desk, is tearing up lacrosse fields across the Ontario university circuit. Yoko has been a key player for the University of Toronto Varsity Blues for the past 4 years and served as captain for the past 2 years. This year, the Blues finished an impressive season undefeated, and received four Ontario University Athletics (OUA) awards. The Most Valuable Offensive Player award was awarded to Varsity Blues midfielder Yoko Murphy. Yoko completed the regular season with an outstanding OUA-high of 46 goals to go with seven assists for 53 points in 12 games. She was also named an OUA first team all-star. Way to go Yoko!
The Year End Schedule

Martial Arts Classes

<table>
<thead>
<tr>
<th>Principal</th>
<th>Last Practice in 2009</th>
<th>First Practice in 2010</th>
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</thead>
<tbody>
<tr>
<td>Aikido</td>
<td>Dec 20</td>
<td>Jan 4</td>
</tr>
<tr>
<td>Iaido</td>
<td>Dec 20</td>
<td>Jan 3</td>
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<tr>
<td>Judo</td>
<td>Dec 23</td>
<td>Jan 2</td>
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<tr>
<td>Karate</td>
<td>Dec 17</td>
<td>Jan 5</td>
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<tr>
<td>Kendo</td>
<td>Dec 13</td>
<td>Jan 3</td>
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<tr>
<td></td>
<td>(returning students)</td>
<td></td>
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<tr>
<td>Kyudo</td>
<td>Dec 19</td>
<td>Jan 6</td>
</tr>
<tr>
<td>Naginata</td>
<td>Dec 20</td>
<td>Jan 3</td>
</tr>
<tr>
<td>Shorinji Kempo</td>
<td>Dec 23</td>
<td>Jan 3</td>
</tr>
</tbody>
</table>

Bridge
The last bridge date for the Tuesday game will December 15, 2009 and restart the game on Tuesday January 8, 2010. The Friday schedule will end on December 18, 2009 and restart on January 11, 2010.

Winter Classes/Workshops:

Japanese Cooking Workshops
- Wed. Jan 20/10 7-10 pm Japanese Vegetarian
- Wed. Feb 17/10 7-10 pm TBA

Taiko Drumming Workshops
- Sat. Jan 16/10:
  - Fundamentals of Taiko Playing 8:30am – 10:30am
  - Rhythm and Tempo 10:30am – 12:30pm
  - Matsuri (Festivals) 12:30pm – 2:30pm
  - Taiko Variations and Other Instruments 2:30pm – 4:30pm
  - * Form and Endurance I 4:30pm – 6:30pm
- Sun. Jan 17/10:
  - Kodaiko Workshop (age 4 – 6) 10:30am – 12:00pm
  - * Form and Endurance II 12:00pm – 2:00pm
  - Sumodai Workshop (age 7 – 12) 2:30pm – 4:00pm
  - * will be a vigorous workout!

Vacation (Kyuka)
A Powerful Journey into the Japanese Prison System and the Human Heart

The JCCC is proud to announce the launch of its 2010 monthly film series with Hajime Kadoi's powerful 2007 film Vacation (Kyuka). The film has been a film festival favorite around the world, most recently winning the Special Jury Prizes at the Dubai International Film Festival and the Raindance Film Festival in London.

In Kyuka, Kaoru Kobayashi plays Hirai, a middle-aged prison guard who becomes close to a Death Row prisoner and then volunteers to become his "crutch" (sonaeyaku) when the Justice Minister signs his execution order. A "crutch" is expected to hold on to the death row inmate when they make their final walk to the gallows and hang on to them until the trapdoor drops. In return for taking on such a stressful task, the person is usually given a weeklong vacation prior to the execution. Hirai then spends his week off work going through an omiai arranged marriage with single mother Mika, played by Nene Otsuka.

This film is based on a short story by Akira Yoshimura, the author of the novel that Shohei Imamura’s film “The Eel” was based on. A man who had idled his days away until then finds himself facing a huge obstacle that he must overcome in order to re-evaluate his life. This film deals with the darkness in the heart of the death row inmate who has been deprived of all hope, the anguish of the prison guards who are burdened with their appointed task of robbing the inmate's future, and the feelings of profound sadness and love of the people in these men's lives.

The portrayal of the days leading up to the execution and the new family's modest first trip together highlights the happiness and family ties of each character in this story, creating a solid, moving drama about people who are forced to squarely face life and death.

The 2010 JCCC film series is generously supported by the Royal Bank of Canada.

Date: Thursday January 28, 2009
Time: 7:00pm
Admission: $6 for JCCC members, $8 for non-members

RBC Supports JCCC Film Screenings for 2010

Ojan Jamkhou, RBC’s Regional Vice President, 404 Corridor, presents Executive Director James Heron with $20,000 to support the JCCC’s monthly film series. Every year, thousands of film buffs visit the Centre to see Japanese movies rarely, if ever, screened in Canada. RBC’s generosity allows us to bring great films to the centre and present them at admission fees far lower than regular theatrical screenings. Thank you again to RBC for believing in, and supporting, “Friendship though Culture.”
JCCC and Ten Ten presents
“Live House Café II”
Come and enjoy a “Live House” atmosphere in the JCCC Heritage Lounge featuring live music and dance, Japanese snacks and of course drinks!

Ten Ten is an ongoing music collaboration project led by vocalist and shamisen player Aki Takahashi. For this performance, Aki will premiere new works in collaboration with five very unique solo dancers: Keiko Kitano, Meiko Ando, Sumiaka Motoki, Kayo Yasuhara and Junko Hirabayashi. The theme of the program is Odori-toTen.

Date: Friday December 11, 2009
Time: Doors open at 6:30pm, show starts at 7:00pm.
Admission free of charge – donations are welcome.
More info: www.tentencanada.com

Seasons Greetings
Thank you for supporting the JCCC Newsletter.
Wishing you all a safe and happy holiday!

A Salute to Nisei Pioneers John Uchikata and Mits Ito
Join us on Saturday January 23, 2010 at 1:00pm as Norm Ibuki discovers more of our community’s rich heritage with two of Toronto’s most active and important Nisei heroes.

John Shinsuke Uchikata, 93, was born in Vancouver, British Columbia. His parents Yosoya and Fusa, uncle Magoichi immigrated from Shiga-ken to Canada in 1900. Both parents passed away by the time he was just seven, so he returned to Japan. At 21, John was conscripted into the Japanese army in 1938 and only served three months before returning to Canada that same year. During WWII he worked at Nine Mile Road Camp, just outside of Tashme, for 10 months before moving to Hamilton, ON to work for Standard Steel Company. After Toronto lifted its ban on Japanese Canadians living there, he opened the first Japanese food distribution business: Uchikata Food Distributor.

From 1962 to 1972 he owned and operated a dry cleaning business, Fresh-up, in Etobicoke, Ontario. After selling the business and until 1984, he continued to do residential painting jobs. John continues to enjoy travelling, gardening and ballroom dancing. His personal motto is, “Try to be useful to everybody in society.” He married Dorothy Hanako Hori (deceased) in 1944. They have four married children: David and Beverly (Toronto), Paul (Mississauga), Jane (Tasmania, Australia), seven grand children and two great grand children.

Mitsuyoshi Ito, 85, is another Nikkei pioneer in eastern Canada. He was born in Mission City, B.C., where his father had a 35-acre strawberry farm where the family also grew raspberries, gooseberries, had a fruit orchard and raised chickens. “I remember going to the Fraser River where we caught catfish and put them into empty rice bags,” recalls Ito fondly. “We kept them alive in a pond and ate them when we wanted.”

Ito went to work at a sawmill at 15 in Haney, B.C. for Mr. Kodama and his son Tenu, then to another sawmill in Spuzum, B.C. to work for Mr. Tsuji and Mr. Inouye. His mother Tsugi passed away of cancer in Mission and baby sister Kinu followed soon after. Once the war started, he went to Picture Butte, Alberta where his father, Denjiro, and three brothers (Tsutao (deceased), Tsugio and Shigemi (deceased) ‘relocated’ to a sugar beet farm. After the war, the Itos moved to Hikone, Shiga-ken where Shigemi was living. Mits found work there as an interpreter with the U.S. Military Police, 34th Infantry Brigade in Kaitaichi, Hiroshima, where he worked for 10 years and married Yoshimi (deceased) before coming back to Canada. Ito had an assortment of jobs in Toronto until his retirement at 65. He has two sons: retired dentist Dr. Dick Hideki and Arthur Ito who works for the Hudson Bay Company.

Ito continues to be an active member of the Toronto Buddhist Church, Toronto JCCC, secretary for the Nelson Arthur Hyland Foundation and director of the Salden and Miller Foundations.

All are welcome for an important learning opportunity for younger Nikkei to learn first-hand about some remarkable stories. Refreshments will be served after the talk. Admission is free.
Hula For Health Winter Session

Hula dance lessons for adults to get fit in a fun way! Each class limited to 25 students. JCCC membership is required to enroll. Students must be 18 & over. Please wear comfortable clothing and prepare to be barefoot during class. 10 classes.

Instructors (kumu): Melalilia Uriarte and instructors from the Hawaiian Pacific Magic School (halau)

Hula For Fun (no experience necessary)

Start Date: Monday January 11, 2010
Time: 10:00am - 11:30am
Fee: $50 (plus GST)

Beginner Hula (2 classes)
Class A: A recreational hula class for those dancers who prefer less strenuous dancing. Some hula or dance experience is preferred for enrollment.
Class B: This class concentrates on building on the fundamentals of hula basics, movement, posture, and body strengthening. Could be physically demanding. Some hula or dance experience is required to enroll.

Start Date: Monday January 11, 2010
Time: 7:00pm - 8:30pm
Fee: $50 (plus GST)

Ping-Pong for Fun – in any language!

J-Comm Sports have successfully started the “JCCC Ping Pong Club” in October 2009 and the fun will continue in 2010!

Ping Pong, takkyu in Japanese, has its origins in England more than 100 years ago and became one of the most popular and enjoyable sports all over the world.

The JCCC Ping Pong Club is the brainchild of the J-Comm Sports Committee. One of the main goals of the club is to provide Japanese Canadians, both established and new immigrants, with an opportunity to expose their table tennis abilities, to make friends, and most of all, to have fun!

The club is open to any language speakers – the common language is Ping Pong!

Date: Thursdays, January 7, 2010 – February 25, 2010
Time: 7:00pm - 9:00pm
Fee: $25 for JCCC members, $30 for non-members
Age: Must be 16 years old and over (parental signature is required for those who are 18 years and under.)

*JCCC will provide ping pong paddles; however, we suggest you bring your own equipment.

Spring Festival Just Around the Corner!!!

The Toronto Santa Claus Parade took place amid some unseasonably warm weather and we have yet to experience any snow (as of the day this was written). It’s truly hard to believe, but Haru Matsuri is just around the corner. Before you know it, we will have celebrated Christmas and started a New Year. By the time the beginning of March gets here, everyone is usually looking forward to the upcoming Spring!!

As always, the JCCC and Kobayashi Hall will be colourfully and elaborately decorated to welcome spring’s arrival and the long-awaited close of the winter season. Festival guests entering the JCCC will be greeted by an elaborate display of Hina Matsuri Dolls.

Haru Matsuri will feature Japanese arts and crafts demonstrations such as ikebana (flower arranging), Bunka Shishu (embroidery), Sumi-e (brush painting), and Cha-no-yu (Tea Ceremony). The JCCC offers classes in all of these areas and you can sign up for our Spring programmes. In addition, there will be many vendor booths selling a wide variety of products from kimono, to silk scarves to green tea.

The JCCC’s martial artists will demonstrate the techniques of “The Way of the Warrior” through Aikido, Judo, Karate, Iaido, Naginata, Kyudo, Shorinji Kempo and Kendo.

For entertainment, there will be odori (traditional Japanese dancing) by JCCC traditional dance groups Ayame-Kai and Sakura-Kai, Taiko (Japanese drumming) and you can also enjoy the “tranquil” moments of a tea ceremony demonstration. Japanese cuisine will also be available in the food court.

So mark your new 2010 calendar as soon as you get it. Keep your eyes open for more information and this year’s theme in the February issue of the newsletter. Then, gather your family and friends and come to the JCCC, and join us as we celebrate the arrival of Spring!

Date: Saturday March 6 and Sunday March 7, 2010
Time: 12:00pm - 5:00pm
Further information will be available in future issues of the newsletter or call 416-441-2345.

New Impressions of Japan from a Young Canadian Traveler

For the next couple of months you will find a new and interesting collection of art pieces in the hallway linking the Kobayashi Hall and the Moto Dori.

Sheal Bhagwandin’s impressions have evolved from her living and traveling within Japan. During her extensive travels she was introduced to the philosophy and practice of Zen Buddhism, which reflects in her artwork. She uses mainly geometric shapes coupled with carefully selected chiyogami and tissue papers to evoke the many emotions experienced during her journey.

Sheal’s collection explores her inquiry as to: What is happiness? What is compassion? What is life? The stories unfold hinting at her discovery of the mystery and eternal spirit of the universe. From visiting various shrines, participating in many festivals that embrace life in Japan she seeks to create a visual dialogue with viewers who bring their own knowledge and experience to the viewing of her artwork.

Haru Matsuri 2010

For entertainment, there will be odori (traditional Japanese dancing) by JCCC traditional dance groups Ayame-Kai and Sakura-Kai, Taiko (Japanese drumming) and you can also enjoy the “tranquil” moments of a tea ceremony demonstration. Japanese cuisine will also be available in the food court.

So mark your new 2010 calendar as soon as you get it. Keep your eyes open for more information and this year’s theme in the February issue of the newsletter. Then, gather your family and friends and come to the JCCC, and join us as we celebrate the arrival of Spring!

Date: Saturday March 6 and Sunday March 7, 2010
Time: 12:00pm - 5:00pm
Further information will be available in future issues of the newsletter or call 416-441-2345.
March Break - Kamp Kodomo style

Don’t miss out on the all the March Break fun at the JCCC!!! Kamp Kodomo is returning for another week filled with cultural activities.

Our March Break camp features many of the favourites of the summer but also includes participation in the Nikkei Kids Day. Nikkei Kids Day is a half-day program organized by the Heritage Committee of the JCCC.

The camp operates from 9:00am to 4:30pm from Monday March 15 to Friday March 19, 2010. Fees for this program are $180 per child for a 5-day session. A 10 % discount will be applied for JCCC members and 2nd (or more) children from the same family will receive a 5% discount. Extended camp care is available from 8:00am to 9:00am and from 4:30pm to 6:00pm with an additional cost of $35 per session. Camp fees cover all materials, two nutritional snacks per day, and a special activity. Campers are required to bring a lunch and drink.

Registration will start on January 4, 2010 and the deadline is March 8, 2010. Kamp Kodomo’s maximum attendance is 25 children.

For more information or to register, please consult the enclosed flyer, call 416-441-2345 or check the website at www.jccc.on.ca.

Spring Break at the JCCC!

Kamp Kodomo at the JCCC is looking for an energetic, fun-loving individual to lead this year’s series of day camp sessions.

The candidate’s main responsibilities are the planning, organization and leadership of all Kamp Kodomo activities for children between the ages of 6 and 12. In addition, the candidate will ensure that the necessary equipment and supplies are available. They will also perform administrative duties to help support the program.

Candidates should have excellent organizational and communication skill with fluency in English (some Japanese language skill is preferred but not essential). A post secondary certificate/degree in education or recreation (ECE, ECA, B.ED.) or equivalent, and a valid First Aid certificate, is required.

The eligible candidate will be available from March 15 to 19, 2010. This is a contract position and remuneration is commensurate with skills.

Please send resume by January 29, 2010, to the attention of:

Christine Takasaki, Community Events & Volunteer Coordinator
Japanese Canadian Cultural Centre
6 Garamond Court
Toronto ON M3C 1Z5
christinet@jccc.on.ca
Fax: 416-441-2347

Yamamoto Kyogen Company Canadian Debut! North American Tour March 2010

JCCC is excited to present the Yamamoto Kyogen Company at the JCCC Kobayashi Hall on March 29, 2010. Yamamoto Kyogen Company is the only Tokyo-based Okura School of Kyogen and is celebrating the 100th anniversary of its own noh theater.

Kyogen, the Japanese classical comic theater, like Noh, originated from Sarugaku which developed in the early 14th century, when acting troupes in a variety of centuries-old theatrical traditions were touring and performing at temples, shrines and festivals, often with the patronage of the nobility. While Noh is musical in nature, Kyogen is comic theater. In contrast to the expressionless quality of Noh characters, whether masked or not, Kyogen performers depend on exuberant facial expressions for comic effect. Noh plays focus on tragic themes and portray symbolic, magical events through music and dance, while Kyogen stories are derived from mundane subjects and depict daily life through dialogue and mime. The comedy and laughter invoked by Kyogen are meant to celebrate humanity. Kyogen requires an extremely high level of vocal and physical control with speaking, story-telling and singing as three distinct vocal disciplines.

Designated "Masterpieces of the Oral and Intangible Heritage of Humanity" by UNESCO, noh and kyogen are world-renowned forms of traditional Japanese theater with a more than 600-year-old history.

Today, Kyogen is practiced under two schools: Okura and Izumi, both of which have extensive repertoires, with several plays that are unique to each school. The Okura School is upheld by two families: the Yamamoto family in Tokyo, and the Shigeyama family in Kyoto.

Yamamoto Kyogen Company features two plays for this tour. One is Shido Hogaku (Stop in Your Tracks), which is typical of feudalistic-era Kyogen comedies in its spoofing of the samurai class that was the primary (and enthusiastic) audience of the plays. Another one is Tsukimi Zato (Moon-viewing Blind Man). Tsukimi Zato is a play unique to the Okura school of kyogen and does not appear in the repertoire of the other major school, Izumi. From a contemporary perspective, the play’s comic depiction of cruelty comes off as somewhat shocking.

In the February issue we will introduce more details of these stories.

Traditional Noh stage will be built in the Kobayashi Hall so that audiences are able to enjoy an authentic experience of Noh theatre.

Date: Monday March 29, 2010
Time: 7:00pm
Admission: JCCC members $25, non-members $30, students $25

*Ticket sales start in January 2010.
**Holiday Toy Drive**  
*by Toronto Don Valley Hotel & Suites*  
The Toronto Don Valley Hotel & Suites will be the host location for the Toronto Children’s Breakfast Clubs annual Toy Drive in conjunction with Ted Woloshyn’s birthday bash. Toy collection will be continued until December 16, 2009. Please kindly drop off your toy donations at Toronto Don Valley Hotel & Suites, 1250 Eglinton Avenue East. Toronto. Ontario. Thank you for your cooperation.

**2nd Annual Japanese Calligraphy Competition in Canada 2009**  
*by Shodo Canada*  
The opening award presentation for the 2nd annual Calligraphy Competition in Canada was held on Sunday, November 8, 2009 in the Gendai Gallery. An overflow crowd celebrated the award winners and competitors of the 122 entries which were beautifully mounted on silk scrolls and displayed on all the Gallery walls.

Congratulations to the winners. A total of 12 movies, documentaries and shorts were shown since the film program started last March. A highlight came in October when nikkeiFLIX featured the work of two, young JC filmmakers, Jeff Chiba Stearns and Ken Galloway. Galloway made a personal appearance at his showing, just after winning one of the top awards at the Cabbagetown Film Festival.

nikkeiFLIX was jointly presented by the JCCC Heritage Committee and Nikkei Voice. It was organized to bring Nikkei films to the JC community in Southern Ontario.

**Remembrance Day Service for Nikkei Veterans**  
On November 9 in the Heritage Lounge, thirty four people attended the Remembrance Day Service and Luncheon hosted by the JCCC Heritage Committee for the Nikkei veterans. Nine WW2 veterans, four Korean veterans and fifteen wives, widows and relatives plus members of the Heritage Committee attended the service.

Mr Min Yatabe, a WW2 veteran, paid tribute to all the WW2 Nikkei veterans who had passed on while Mr. Arthur Kobayashi, a Korean veteran, gave his remembrance talk of the war. Mr. Frank Moritsugu, a WW2 veteran, recalled his experience with Min Yatabe in camp. A reading of "In Flanders Field" was followed by the Last Post, two minutes of Silence, and the playing of Reveille. After the laying of the poppies by the attendees on the wreath, all sang O Canada.

**JC Film Series Concludes for Year**  
*by Mel Tsuji*  
A special film series that featured Japanese Canadian and Japanese American issues had its final showing of the year in November. The series, called nikkeiFLIX, concluded its eight-month run with a flourish. Nearly 60 people packed a screening room at the Japanese Canadian Cultural Centre in Toronto to watch the final movie of the year, called “Obaachan’s Garden.”

The film, written and directed by Canadian sansei, Linda Ohama, touched many JCs in attendance, because the subject of the movie, obaachan or grandmother in Japanese, is familiar to all JCs. Ohama interviewed her elderly grandmother to find out how and why she came to Canada in 1924 and discovered, to her surprise, that she originally arrived as a picture bride.

“It was a great movie,” said one Nisei. “You should have more like that.”

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Following a delicious bento lunch and tea, several of the attendees stayed to view a documentary of the 442nd regiment titled “Beyond Barbed Wire”. The attending veterans are still healthy and quite vigorous and all appreciated the service.

Gold award winners with Consul General Yamashita (fourth from left) and Mrs. Noriko Maeda (second from right). Photo courtesy of Shodo Canada.
The Road to Asia Festival 2009 - This Festival Just Keeps Growing!

The 2009 Road to Asia Festival once again eclipsed its predecessors as the biggest success in years! This November 7 and 8, the JCCC once again found itself at the centre of the Asian-Canadian community as representatives from several countries converged on 6 Garamond Court for the ninth annual Road to Asia Festival.

Visitors to this festival saw the ultimate manifestation of the JCCC’s motto, “Friendship Through Culture.” Amongst the constant flow of activities were: demonstrations of martial arts, musical performances, as well as dancers of all types: Chinese, Philippine, Indonesian, Cambodian, Thai, Taiwanese, Japanese and Indian. This year also saw support and participation by community members from Tibet, who offered musical performances.

We also saw the return of the Children’s interactive area in our Heritage Lounge. This year, the children were able to paint Tibetan pictures. In addition, they could try making origami, or dressing in a Kimono. For the first time, we held a colouring contest for children up to 12 years. A panel of 3 judges from the participating nations surveyed all of the pictures and chose one boy and one girl as the winner in each age category. Congratulations to all the winners!

Still, The Road to Asia Festival would not be complete without a chance to try Asian delicacies in the food court or a stroll through an international market area that was overflowing with handicrafts and displays from all over the Asian region.

If you don’t want to miss next year’s 10th anniversary celebration of culture and community, make sure you mark November 6 and 7, 2010 on your calendar and join us for The Road to Asia Festival!

Tax Planning
by Mark Matsumoto CA, CFP, CPA

Now is the time to act because many tax items are based on the calendar year. It is possible to improve your tax picture with a little planning. You can still do some things for 2009 but you have to act now. Start by estimating your 2009 taxable income to see if you need to do anything.

Charitable Donations
Most people have charity in their hearts, but procrastinate. You have to give by year end if you want a 2009 tax deduction. A charitable donation is the simplest way to manufacture a tax deduction. Giving assets with accrued capital gains, gives you a charitable donation for the market value and you do not have to pay capital gains tax for disposing of the asset. This will give you even more tax savings for your gift. If you give to the JCCC or to the JCCC Foundation you can get recognition, you can see what and who you are giving to, and you receive our gratitude, so this is a way of getting non-financial benefits for your gift as well!

Medical Expenses
If you have some medical expenses that you are putting off, you should add up how much you have spent to see if you qualify for a medical tax credit. If you have spent enough, you might want to bump up your medical expenses this year rather than waiting until January.

Capital Gains & the OAS Clawback
You should review your capital gains and losses for the year. Capital gains are included in your income calculation for clawback purposes, but any capital loss carryforward is after the measuring point. Therefore if possible, you should consider offsetting realized capital gains and losses.

Pension Income Credit
If you are 65 or older, you can create a $2,000 pension income credit by creating eligible pension income. RRIF income is eligible and is created by moving part of your RRSP to a RRIF. If you can pension split, you can create another $2,000 in pension credits.

RESP
If someone contributes to an RESP, the government gives a 20% grant. Plans have to have $2,000 in the plan by the year that the child is 15 if you want to be eligible for the grant when they are 16 & 17, so you should check to see that you have enough in the accounts for your kids or grandkids.

Call Mark Matsumoto, CA, CFP, CPA if you want some tax and estate planning ideas other than these few ideas. I can be reached at 416-805-3320 or 1-888-619-0073
DONATIONS TO THE JCCC
As of November 15, 2009
The JCCC gratefully acknowledges the following donations:

In memory of Chiyoko Nagamatsu
Mr. Roy Nagamatsu 100

In memory of David Toshikazu Kitamura
Mr. James Kobayashi & Ms. Kyoko Iwamura 50
Miss Tomi Kuroda 25
Mrs. Ruth Saito 20
Mrs. Shizue Saito 25

In memory of Derrick Makimoto
Mrs. Mitzi Miyasak 20

In memory of Frank and Miyoko Ohtake
Mrs. Betty Lou Arai 25
Mr. and Mrs. Sid Ikeda 50
Mr. John Johnson 50
Mrs. Lilly Kadoguchi 50
Mr. and Mrs. Miki Kobayashi 50
Mr. and Mrs. Tad Miura 25
Mr. Roy Nagamatsu 50
Mrs. and Mr. Tak Nishino 50
Mr. and Mrs. Harvey Okawara 25
Miss Carole Ono 50
Mr. and Mrs. Bill Sparrow 35
Miss Susan H. Shinkoda 1,000
Mr. and Mrs. Dick Higaki 200

In memory of Frank Shuichi Ohtake
Mr. Samuel Chan 50
Church Athletic League of Kingston 100
Mr. Damon Hartlin 20
Mr. George Ono 25
Mr. James Palmer 100
Mr. and Mrs. Richard Shiozaki 50
Mrs. Betty Ura 50

In memory of Glenn Inamoto
Mr. and Mrs. Glen Campbell 100
Ms. Patricia Murray 50

In memory of Janice Sanoe Nauman
Mr. and Mrs. Dick Higaki 100

In memory of Kaide Shimizu
Mrs. Barbara Shimizu 200

In memory of May Oyagi Isoshima
Mr. and Mrs. George Oyagi 50

In memory of Motoko Ito
Mr. and Mrs. Sid Ikeda 100

In memory of Ruth Hiyode Sakamoto
Mr. and Mrs. Ronald Nakamura 175

In memory of Stum Shimizu
Mrs. Barbara Shimizu 25

In memory of Sumi Morito
Mrs. Mary Hatanaka 50
Mrs. Kaye Oda 25
Ms. Louise Okawara 25
Mr. and Mrs. Aki Saisho 50
Mr. and Mrs. Richard Shiozaki 50
Mr. and Mrs. George Tsushima 25

Heritage
Ms. Michiko Yano-Shuttleworth Computer Equipment

Supporting Members
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Mr. Frederick Sasaki 1,000
Mrs. Shizuye Sue Toyota 1,000

Leader:
Mr. David Moriyama 470

Partner:
Dr. Arnold Arai 150
Mr. and Mrs. San Ariza 115
Mr. and Mrs. Michael Doi 115
Mrs. Susan Hidaka 130
Mr. and Mrs. Mike Ishida 150
Mr. and Mrs. Frank Kitazaki 150
Mrs. Margaret Mori 130
Mr. Roy Nagamatsu 150
Dr. Rick Nishikawa 150
Mr. and Mrs. Tak Nishino 115
Mr. and Mrs. Kenji Nozaki 115
Mr. John Onizuka 150
Mr. and Mrs. Aki Saisho 115
Mrs. Miyoko Sora 130
Mr. and Mrs. Mits Sumiya 115
Mrs. Yukiko Tamaki 130
Mr. and Mrs. Yosh Tanino 115
Mr. and Mrs. Rick Tazumi 100
Mr. and Mrs. George Umemoto 115
Mrs. Toshie Yokoyama 130

Issei Day donations are greatly appreciated. The individual's name will not be published in the newsletter.
Thank you, JCCC

Haiku Corner

夜歩きや はる年の名残の 雪が降る
Yoarukiya toshi no nagorino yuki ga furu Shara

Walking in the night; Snow falling, A farewell to the year

木枯るや 空にこころがる 月一つ
Kogarashiya sora ni kogararu isuki hitotsu Meisetsu

In the withering blast, A single moon, Rolls through the sky
日系文化会館理事長のご挨拶

ホリデーシーズンの素晴らしいことは、友人そして家族とともに一年を振りかえったり来年の抱負などを語り合う団欒の機会を与えられることではないでしょうか。

日系文化会館理事会を代表いたしまして、これまでの皆様の多大なるご尽力、ご支援をもってボランティア活動に心から感謝申し上げます。文化が分かれる、がかったような共通の展望を拡げ、日系文化会館をさらによりよい会館へと築き上げていく上で皆様一人ひとりの貢献が重要な役割を果たしてきました。

とりわけこの夏の天皇皇后両陛下の日系文化会館ご訪問はコミュニティの皆様、各関係者そして会館スタッフの献身的な努力もしくは実現できなかった方があると痛感しております。
それ故に、ご家族ともども素晴らしい年末年始をお過ごしになりたいことを祈っております。

ゲイリー・カワギ
日系文化会館理事長

日系文化会館館長より新年のご挨拶

会員の皆様へ

今年も会館にとって活気あふれる年であったことを皆様にご報告できることを嬉しく思います。毎年の一文で年末年始のご挨拶の始まりですが今年も例年通り引き続き、多くのハイライト行事満載の活動的で活気に満ちた一年であったと言えます。とりわけ日系文化会館が2021年に歴史において最も盛大なとして記念すべき行事である日本国天皇皇后両陛下の日系文化会館訪問です。

もちろん日本国へ訪問は場所を問わず、わざわざ格別のことであり、しかし日本国文化会館へのご訪問を特別にしたのは、日系カナダ人とコミュニティの基本的本質が明確にされただけであります。マーティー・小林氏は天皇皇后両陛下へのスピーチの中でこのように述べられました。

トロント日系文化会館は、130年の歴史を持ち現在では5世代目が登場するまでになっています。私達日系カナダ人はカナダ人としての強い自己覚を持っていますが、一方で私達の祖先から日本の伝統や日本の価値観を受け継がれてきました。その日本の文化的な繋がりは私達自身を語る上で大切であると知り、日系人、多民族国家カナダという大きなタスクの大切な絆とつながっています。「天皇皇后両陛下日系文化会館訪問DVDより」。

もちろん皆様の多くが知られていた事ですが、そのご内観からの大変に関心が日系文化会館に関わるところについて述べられる機会は少ないため、今回のご挨拶に沿って、このことは私達の精神の中で日系カナダコミュニティの本質とこの文化会館を築き上げてきた多くの人々についてが集約されていると感じます。

今年は最終段階拡張工事完成から最初の一年に突入するとともに、本館会館の面を一層、クリエイティブで魅力的な環境を整備する成功を収めた年でもあります。従来通りの竹枝図案を基にした第1回展示開催会、「グン・ディビィヨベ、ワード・マニズカナディ・オーチスト」によるギャラリー開催、「シナフィニスト・ロッテ・バタ」によるロッテコンサート、アートディスプレイ外国語学習賞受賞作品「おりびと」の監督関田洋二郎氏をを迎えての小林ホールに盛況観客を賑わせた映画鑑賞会、美しいハワイアンミュージックそしてフラダンスで開幕を飾る日系米分館の会館を魅了したマカハサンズコンサートなど幅広い多様な文化活動を遂行してパフォーマンスを主催してきました。今年は、毎月例題のJCCC映画鑑賞会に加え、多くの來場者そして日本からの監督俳優たちをお迎えし第1回新世代映画が開幕されました。

2009年は例年のご挨拶である大晦日ディナー・ダンスパーティーに続き、日本伝統の一つであるおせち料理で元旦を祝う新年会で好評となりました。その他、盛大的スタジオナイト、様々なヘリテージ展覧会、素晴らしいゲストをお迎えしてのスピーカーセッションを主催してきた年。現代ギャラリーにおいても、ノブオ・クボタ氏による個展「New Calligraphy – Works on Paper」、「Empty Orchestraマックス・カーン・ロッテク・プロジェクト」、ハイン・ナカムラ氏による「Exhibitions」乱に活かされた「The Arts of Togetherness」、「California Hotelカーフィルニアホール」・展示会、カナダ墨江アーティストたちによる墨江展示会を第一回日本書道公募展など多忙な一年でした。

また、ヘリテージ関連の企画として完成を待ち望まれているのが、「Just Add Shoyu」・ワークショッププロジェクトで、多くの熱心なコミュニティの皆さんが一体となり日本のエクセレンスを取り入れた過去そして現在の世代に伝えるウルフ・レディビ、そして各レコーディングされたエピソードを集めた料理集です。2010年に出版が予定されていると。

今年も来館者と来館者にご挨拶を必ずしも、より多くの人々に会館をご利用して頂くために重要な一歩を踏み出しました。JCCC理事会は若手の移住者ボランティアから構成されるJCom委員会が発足しました。JCom委員会の精力的な活動はすでに幅広いプログラム企画そして参加者層の拡大に成果をもたらしてきました。

2009年はコミュニティパートナーシップの発展として、会館隣接橋本、お茶専門店香の園、福山秋秋カフェそしてダンティウェルスが協定にて会館に入居されました。これによって会館をコミュニティの皆様にとってよりよい場とすることと同時に会館における財政計画設計に大きな役割を果たしました。

日系文化会館の恒例行事である、正月祭り、春祭り、サンプル・コ事前プログラム、夏祭り、第9回アジアへのいざやして紅白歌合戦など日系文化会館恒例祭りなど恒例行事は例年に増して大きな成功を収めました。

今、新しく生まれ変わった会館は更なる挑戦とともに2010年を迎えます。私は拡張工事未着手の修復工事プロジェクトの経緯を踏まえ、大きな挑戦に面对しています。また、それにともなうこの会館が50年先に活力のある場として存続させていくためにも理事会の長期財政計画設計に向け努力していくことに慎重に乗りかねてはなりません。

今回の天皇皇后両陛下のご訪問の際、いくつか言葉を交わす機会がありました。陛下は日系文化会館がどれだけ特別な場所であるかを少なくともこれからもさまざまな活動を続けていくようにと話され、陛下の尚书文学の会館を強化する場として存続、そして発展させていくことが私達の使命だと思います。またそれを可能にするためのもの、ついてには日系文化会館に携わる大勢の献身的な多くのボランティア、会員そしてコミュニティの皆様、会館理事役員そしてスタッフ達のはかりならない尽力に恵まれているからであると思います。

最後に会館の一員として私を迎え入れ、支え続けてくださったコミュニティの皆様に心より感謝申し上げます。早いもど館長就任から8年が経ちました。このことを光栄に思い、これからも会館共々皆様のご期待に沿うよう努めたいと思います。

どうぞ皆様良いお年を越せてください。来年も宜しくお願いいたします。

ジェームス・ヘロン
日系文化会館長

大晦日ディナー＆ダンス

今年も2012年1月31日(木)に恒例のJCCC大晦日ディナー＆ダンスが行われます。新年を迎えているに相応しいディナー、そしてクラフト&デザイナーグループディナーや音楽でダンスをお楽しみ下さい。豪華なもに限り寄品・賞品・ボクサースポーツ・真夜中のスナックサンド・シャンパンなどなど盛り上がること間違いなしのパーティーです。チケットは一人$12.5です。チケット購入締切日は1月18日です。お問い合わせは416-441-2345までどうぞ。
**ピンポンを楽しみよう！**

J-Comm、J-sportsは2009年10月に初回ピンポンワークショップをスタートし、これに満足以上の力のある選手が参加しピンポンを楽しむ活動がスタートしました。ピンポンは若者男女が気軽に楽しめるスポーツとして、多くの人々に親しまれています。そこで、ピンポンワークショップは、このピンポンを楽しむことを目的として開催されました。

**セッション期間：**2010年1月7日（木）- 2月25日（木）
**参加費：**$30（JCC会员：$25）
**年齢：**16歳以上（18歳未満の方はお申し込みの際、親の署名をお忘れない）

**麻雀ワークショップ**

麻雀を楽しみたい方、そして麻雀を習ってみたかった方、リゾートで麻雀を楽しむことが出来ます。麻雀は、普段の生活に役立つうといゲームです。今まで麻雀を楽しむことが出来なかった人が、このワークショップを通じて麻雀を学べる機会を設けています。

**次回のニュースレターでワークショップの詳細をお知らせしますので、お楽しみに。**

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**12月・1月・2月の行事予定**

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<td>12月</td>
<td>トロント紅白歌合戦</td>
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**日系コミュニティニュース**

* でんでてラインハウスII
  ライブハウスのようなカジュアルな空間で「高橋アキさん率いる「でんでて」によるオリジナル楽曲や踊りとのコラボレーションをしてみませんか？日時は2009年12月11日（金）、開場時より5時半、開演午後7時です。場所はJCCCヘリテージライブラリ、入場料は無料（寄付歓迎）。詳細はwww.tentencanada.comをご覧下さい。

* 2009年度トロント紅白歌合戦
  トロント日系人社会人活動の恒例イベント「トロント紅白歌合戦」は12月12日（土）に開催されます。今年も趣向を凝らしたショウコ実施が期待される作戦が進行中です。入場券は販売開始前日に発売中。JCCC (416-441-2345)、大森 (416-531-2749)、土山 (416-291-7002)
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Natural Meats
Japanese cuts

JAPAN BEAUTY IMAGES
(905) 943-9248
Shiseido Cosmetics
Toiletries

SAKANA-YA
(905) 415-8889
Sashimi
Fresh Seafood

JAPAN BOOK CENTRE
(905) 415-0611
Japanese Magazines
Japanese Books
Rental Video/DVD

TORA SUSHI
(905) 948-8047
Take-out Sushi

CAFÉ GREEN TEA
(905) 470-0758
Japanese-style Café
Eat-in and Take-out

STUDIO T
Beauty Salon
(905) 475-4247
Quality Hair Services
Japanese Solutions and products
Commemorative DVD on sale now!

Monday March 29, 2010  7:00pm

Admission:  $25 JCCC members & students, $30 Non-members

KYOGEN

The North American tour of Yamamoto Kyogen is organized and produced by Japan Society, New York, and is supported by the Tokyo Metropolitan Government.

Tickets on sale January 2010. Call 416. 441.2345

Trust
is a wonderful thing.

Trust is knowing someone is there to catch your fall.
It's knowing someone will be there when you need a shoulder to cry on. It's knowing a promise made is a promise kept. Trust is something we earn everyday.
Welcome the New Year!

Thursday December 31, 2009 at the JCCC
6 Garamond Court, Toronto

Door prizes, favours, fun, and dancing ‘til 1:30 a.m.

Cash Bar – Complimentary Midnight Champagne

DJ: Ralph and Theresa Yuan
Cocktails: 6:00 p.m.
Dinner: 7:00 p.m.

$ 125 per person
(8 or 10 per table)

Tickets and information:

Call 416 441 2345 or
www.jccc.on.ca
by December 18, 2009

VISA – MASTER CARD – AMEX accepted
SHIN NEN KAI
New Year’s Festive Dinner
Friday January 1, 2010
おせち料理と雑煮で祝う元旦

Help us celebrate the beginning of the New Year with a banquet of mouth-watering Osechi Ryori (traditional Japanese New Year’s fare), Sushi, Yoshoku (North American fare), door prizes, entertainment, and 50/50 raffle.

Doors open at 4:00pm
Dinner at 5:00pm

Entertainment featuring Tak Yoshida and the JCCC Hula Girls

$60.00 adults, $30.00 children 6-12
All prices include taxes and gratuities

For seating purposes, please request free children-tickets (under 5)
Last date for ticket sales: Dec 18, 2009

For tickets, Call JCCC 416.441.2345
6 Garamond Court, Toronto www.jccc.on.ca
KAZUO HAMASAKI: PLAY MISTY
January 2 – 31, 2010

An exhibition of paintings from the Hamasaki Family bequest to the Japanese Canadian Cultural Centre, initially exhibited at the Woodstock Art Gallery in March 2009.

Kazuo Hamasaki (1925 – 2005) was a distinguished Nisei watercolour artist whose paintings of flora and wooded landscapes are a magical blend of eastern and western sensibilities and techniques. He was president of the Society of Canadian Artists, and was granted a seal and the name “Shin Sen” by the Josui Kai Nanga society in Japan.

JCCC Gallery Hours:       Monday - Friday 9:00am to 4:00pm
                          Saturday & Sunday 9:00am to 3:00pm
KYOGEN

Monday March 29, 2010  7:00pm

Tokyo’s Yamamoto Kyogen Company performs in celebration of its 100th Anniversary. With a 600-year history, Kyogen is a comic form of classical Noh theatre. Join us for a rare chance to see this unforgettable art form.

Admission:
$25 JCCC members
$30 Non-members

For tickets, call 416.441.2345

The North American tour of Yamamoto Kyogen is organized and produced by Japan Society, New York, and is supported by the Tokyo Metropolitan Government.
Kamp Kodomo
March Break 2010

Our Mission
To provide a stimulating and educational Japanese/Japanese Canadian cultural experience for young children.

Who can register?
Children ages 6 to 12 Years

Dates
March 15 – 19, 2010

Times
Camp Hours are from 9:00 a.m. to 4:30 p.m.
Extended camp care is available daily from 8:00 to 9:00 a.m. and from 4:30 to 6:00 p.m.

Fee
$180.00
10% discount for JCCC Members
5% discount for additional siblings

Why register?
Kamp Kodomo is run by trained and qualified instructors and many dedicated volunteers. This team knows that exposure to culture is the best way to ignite interest and to hand over tradition to the next generation. Together, they work to ensure that the children have a wonderful time in a safe environment.

Our hands-on sessions will include:

Drama
Martial Arts
Music
Cooking
Dance
Language
History
Arts and Crafts
Geography
And More!!!

There is also one special activity day that may include an offsite trip.

How to register
Just fill in the form on the opposite side. Submit one (1) Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children.

Registrations will be accepted after January 4, 2010.
Registration deadline March 8, 2010.
Kamp Kodomo Registration Form
March 15 – 19, 2010

Please Print Clearly One Form for Each Child

Child’s Name: ____________________________________________

Last        First

Child’s Home Address: ____________________________________________

Number    Street    Apt/Suite

City    Postal Code    Telephone, include area code

Birth Date: ____________________________

Date    Month    Year

Sex: [ ] Male    [ ] Female Age: ______

Ontario Health Insurance Number    Doctor’s Name    Phone No.

Name of Parent or Guardian: ____________________________________________

Last        First

Relationship to Child: [ ] Mother    [ ] Father    [ ] Other, please specify:

Contact During the Day: ____________________________________________

Work Telephone Number    Cellular Phone/Pager Number

Email Address: ____________________________________________________________________________________

We would appreciate an email address to send you confirmation of your child’s enrollment and to send the parent manual and emergency card prior to the beginning of Kamp. Please note that registrations with out email contact will need to fill in the forms on the first day of Kamp.

Is there other important information about your child that you would like us to know? For example, friends at the program, special interests, sports, musical instruments or arts and crafts:

________________________________________________________________________________________________________________________________________________________

Medical Conditions/Food & Other Allergies:

Program Fees = ________ ($180.00 per week)

Sub-total = ________

Deduct 10% if you have JCCC Family Membership = ________

Deduct 5% for additional children from each family = ________

Additional Extended Program Fee = ________ ($35.00 per week Flat rate only)

Total = ________

Payment is included by: [ ] Cheque (Payable to JCCC) (Debit Card payment accepted at JCCC reception desk)

[ ] MasterCard    [ ] VISA    [ ] AMEX

Number          Expiry Date

Payment and Withdrawal information: Fees can be made by current dated cheques, VISA, MasterCard, AMEX or debit card. Indicate the children’s names on the reverse side of all cheques. Include your VISA, MasterCard or AMEX information on this registration form if you wish to pay by credit card or if you are faxing your forms. Please note there is a $10.00 administrative charge for all NSF Cheques returned or for VISA, MasterCard or AMEX declines. Debit card payment in person only. Full payment must be made prior to session start date. Refund Policy: Refunds, less a $25.00 administrative charge per registrant, will be issued for all program session cancellation received in writing. Refunds are not available within one week prior to the program start date. Medical & Emergency Information: Please ensure that you provide all information requested on the registration form. A minimum of one program supervisor, coordinator or assistant is certified in Emergency First Aid Care and CPR. Special needs: Please contact the JCCC office and we will endeavor to accommodate them. Release: I hereby agree to the terms and conditions outlined above and hereby release and agree to indemnify and hold harmless the Japanese Canadian Cultural Centre, its directors and officers, its staff, employees and volunteers from any liability concerning our child(ren)’s involvement in JCCC’s Kamp Kodomo and further agree that the use of all JCCC facilities is made at the risk of the applicant. The child(ren) & parent(s) agree, that any pictures taken during the program can be used in any promotion or advertisement by the JCCC. They are also aware that the pictures are available for purchase by Kamp Kodomo attendees and their families. By signing below, parents/guardians and child (ren) agree to abide by all rules, regulations & standards of conduct as required by the program staff for the session for the enjoyment & benefit of all participants.

Parent/Guardian Signature ____________________________________________ Date __________

If you are registering more than one child, submit a Registration Form for each child. Return to the JCCC via mail, in person or via fax. Enrollment is limited to 20 children.

Registations will be accepted after January 4, 2010. Registration deadline March 8, 2010.

JCCC, 6 Garamond Court, Toronto, Ontario M3C 1Z5 Phone: (416)441-2345 Fax: (416)441-2347 www.jccc.on.ca
Classes for adults and children of all levels
- Dedicated, professional teachers
- Friendly atmosphere
- Affordable because we are a non-profit organization (org#0792200-20)
- Proven success for over 50 years
- It’s a fun way to spend Saturday mornings

Registration begins Saturday, January 9, 2010, 9:30 to 12:00 noon

Orde Street Public School

Welcome children and adults of all backgrounds

Our Nihongo class is available for children who can speak Japanese. It is an Immersion Style program emphasizing Oral Communication and Japanese Culture.
All current and former students & staff are invited
Limited seating contact to reserve
RSVP to Mrs. Tanaka 905-455-0340
before February 15, 2010

Come with family and friends
Saturday, Feb 27, 2010
9:30 - 12:00 noon
JCCC Kobayashi Hall
live entertainment
luncheon to follow